



ΤΜΗΜΑ ΠΡΩΤΟΚΟΛΛΟΥ ΚΑΙ ΑΡΧΕΙΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟ ΙΩΑΝΝΙΝΩΝ
<protocol@uoi.gr>

Fwd: FW: Αίτημα Αναζήτησης Εταίρων/Δανία/Virtual & Augmented Reality

1 μήνυμα

International Relations Uoi <erasmus@uoi.gr>

10 Μαρτίου 2021 - 3:08 μ.μ.

Προς: protocol@uoi.gr

Κοιν.: rescomm@uoi.gr

----- Προωθημένο μήνυμα -----

Θέμα:FW: Αίτημα Αναζήτησης Εταίρων/Δανία/Virtual & Augmented Reality

Ημερομηνία:Wed, 10 Mar 2021 15:01:54 +0200

Από:Elina Mavrogiorgou <elinamav@iky.gr>

Κοινοποίηση:afilandrianou@iky.gr

ΠΑΝΕΠΙΣΤΗΜΙΟ ΙΩΑΝΝΙΝΩΝ

Αριθ. Πρωτ.: 13180

Ημερομηνία: 11/3/2021

Αγαπητοί συνεργάτες,

Σας αποστέλλουμε αίτημα εξεύρεσης εταίρων για συμμετοχή στο πρόγραμμα Creative Europe.

Περισσότερες πληροφορίες θα βρείτε στο συνημμένο αρχείο και στο προωθημένο μήνυμα που ακολουθεί.

Με φιλικούς χαιρετισμούς,

Ελίνα Μαυρογιώργου

Τομέας Προβολής και Αξιοποίησης Αποτελεσμάτων Erasmus+

IKY/ Εθνική Μονάδα Συντονισμού Erasmus+

Λεωφ. Εθνικής Αντιστάσεως 41 | 14234 Νέα Ιωνία

Τηλ. 210 3726388 | Fax. 210 3221863

✉ elinamav@iky.gr | www.iky.gr

Elina Mavrogiorgou

Communication and Valorization Unit Erasmus+
IKY/Erasmus+ Hellenic National Agency

Ethnikis Antistaseos Avenue 41 | 14234 N. Ionia

☎ Tel: 0030 210 3726 388

✉ Mail: elinamav@iky.gr



Erasmus+

Web:  |  | 

From: Creative Europe Desk Greece Culture <cedgreece@googlegroups.com>
Sent: Wednesday, March 10, 2021 2:29 PM
To: Creative Europe Desk Greece Culture <cedgreece@googlegroups.com>
Subject: Αίτημα Αναζήτησης Εταίρων/Δανία/Virtual & Augmented Reality

Καλησπέρα σας,

παρακαλούμε βρείτε συνημμένο Αίτημα Αναζήτησης Εταίρων από τη Δανία. Πρόκειται για οργανισμό με εμπειρία στην παραγωγή virtual reality (VR) & augmented reality (AR) οι οποίοι αναζητούν εταίρους για project που χρησιμοποιεί virtual και/ή augmented reality για τη δημιουργία διαδραστικών εμπειριών εικονικής επίσκεψης.

Ο φορέας είναι ανοιχτός σε συμμετοχή σε συνεργασίες για προκηρύξεις Δημιουργικής Ευρώπης όλων των κατηγοριών.

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Partner search form for Creative Europe project applications_Khora.pdf

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Partner search form

For Creative Europe project applications

Call	Any
Strand or category	Any

Cultural operator – who are you?

Name of organisation	Khora ApS
Country	Denmark
Organisation website	www.khora.com
Contact person	Matias Seidler, matias@khora.com , +4522332481
Organisation type	private for profit organisation
Scale of the organization	20 employees, 1,5M+ EUR annual turnover
PIC number	895336482
Aims and activities of the organisation	<p>We are based in Copenhagen and founded in 2015 as the world's first combined virtual reality (VR) and augmented reality (AR) production house, store and showroom - and among the first to instruct and produce high-end immersive virtual reality content in the Nordic Region, having released more than 250 immersive experiences.</p> <p>Today, we have a creative and diverse full-scale production team of 20 employees, including computer graphics and 3D artists, sound designers, filmmakers, programmers, developers and AR/VR experts.</p> <p>We strive to democratize access to AR and VR because it gives us powerful, educational and meaningful experiences that can tie us closer to each other and to our heritage.</p> <p>Our productions are all made in-house and in close dialogue with our partners. Our track record and extensive experience enable us to offer honest insights on disadvantages and advantages across the range of VR/AR mediums.</p>
Role of the organisation in the project	Project partner with emphasis on the production and deployment of AR and VR experiences.
Previous EU grants received	<p>If Creative Europe grants, please link to the project via the Creative Europe Project Portal</p> <p>Yes, in progress: EACEA-28-2019 (Bridging culture and audiovisual content through digital)</p>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, cultural heritage, visual arts, architecture, arts and technology, material and immaterial heritage, museums
Description or summary of the proposed project	To use virtual and/or augmented reality to create meaningful and engaging visitor experiences that are site specific or web based. Could be augmented paintings, digital reconstructions, time travels.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	<i>Any</i>
Preferred field of expertise	<i>Cultural Heritage Institutions and visitor centres, Performing Arts Institutions, tourism sector, archeology, history, the Arts.</i>
Please get in contact no later than	<i>We will always be interested in meaningful dialogues.</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Any project that can benefit from high-end 360/3D/VR/AR content creation and deployment.

Publication of partner search

This partner search can be published?*	Yes
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